

## **Sarah Sze**

### **Biography**

Sarah Sze's immersive works challenge the static nature of art. Her work questions the value society places on images and objects and how they both ascribe meaning to the places and times we inhabit. Widely recognized for expanding the boundaries between painting, sculpture, video and installation, Sze's work ranges from intimate paintings that collapse time and space to expansive installations that create complex constellations of materials and public works that scale walls and colonize architectures.

Sze was awarded a MacArthur Fellowship in 2003 and a Radcliffe Fellowship in 2005. In 2013, she represented the United States at the Venice Biennale. Her work is exhibited in museums worldwide and held in the permanent collections of prominent institutions such as The Museum of Modern Art, New York, San Francisco Museum of Modern Art, Solomon R. Guggenheim Museum and The Tate Modern. Sze has created many public works including pieces for the Seattle Opera House, The Metropolitan Transportation Authority in New York and The High Line in New York. In 2020, Sze completed "Shorter than the Day" for LaGuardia's new Terminal B.