

## Sarah Sze

### Resume

#### Solo Exhibitions and Projects \*indicates the exhibition accompanied by catalog

- 2023 "Sarah Sze," **Solomon R Guggenheim Museum**, New York\*
- 2021 "Shattered Sphere," **Congress Square Park**, Portland, Maine  
"Fallen Sky," **Storm King Art Center**, Cornwall, New York (permanent commission)
- 2020 "Night into Day," **Fondation Cartier pour l'art contemporain**, Paris  
October 24, 2020 - March 7, 2021\*  
"Double Horizon," **Moscone Center**, San Francisco, California (permanent commission)  
"Shorter than the Day," **LaGuardia Airport**, New York (permanent commission)  
"Sarah Sze," **Gagosian Gallery**, Paris  
May 23 - July 18th, 2020  
"Images in Debris," **Museum of Contemporary Art**, Toronto, Canada  
February 6- May 10, 2020
- 2019 "Sarah Sze," **Tanya Bonakdar Gallery**, New York,  
September 5-October 19, 2019  
"Split Stone (Northwest)," **Western Washington University**, Bellingham  
(permanent commission)
- 2018 "Sarah Sze", **Gagosian**, Rome, Italy,  
October 13, 2018-January 26, 2019  
"Sarah Sze at Crypta Balbi", **Museo Nazionale Romano**, Crypta Balbi, Rome, Italy,  
November 21, 2018-January 27, 2019  
"Sarah Sze: Afterimage", **Victoria Miro Gallery**, London, UK,  
June 8-July 28, 2018
- 2017 "Sarah Sze", **Haus der Kunst**, Munich, Germany,  
September 14, 2017- August 12, 2018\*  
"Sarah Sze", **Copenhagen Contemporary**, Copenhagen, Denmark,  
March 9, 2017- August 31, 2017\*
- 2016 "Blueprint for a Landscape", **Metropolitan Transportation Authority** "Arts for Transit"  
Commission, 96<sup>th</sup> Street Subway Station of the 2<sup>nd</sup> Avenue subway line,  
New York, NY (permanent commission)  
"Sarah Sze," **The Rose Art Museum**, Brandeis University, Waltham, MA,  
September 10 – December 10, 2016 \*
- 2015 "Sarah Sze," **Tanya Bonakdar Gallery**, New York,  
September 10-October 17, 2015  
"Sarah Sze," **Victoria Miro Gallery**, London, UK, 2015,  
January 30-March 28, 2015
- 2014 "Sarah Sze: Triple Point (Planetarium)," **Bronx Museum of the Arts**, Bronx, NY,  
July 3-August
- 2013 "Sarah Sze," **Fabric Workshop and Museum**, Philadelphia, PA,  
December 13, 2013 – April 6, 2014 \*  
"Sarah Sze: Triple Point," **United States Pavilion, Giardini della Biennale**,  
**55<sup>th</sup> International Art Exhibition, La Biennale di Venezia**, Venice, Italy,  
June 1 – November 24, 2013\*
- 2012 "Sarah Sze," **Victoria Miro Gallery**, London, UK,  
June 20 – August 11, 2012  
"Sarah Sze," **MUDAM Museum**, Luxembourg,

- February 2 – September 16, 2012
- 2011 “Sarah Sze: Infinite Line,” **Asia Society Museum**, New York,  
December 12, 2011 – March 18, 2012\*
- “The Distance Where Magnets Pull,” **University of California San Francisco**, SF  
(permanent installation)
- “Still Life with Landscape (Model for a Habitat),” **The High Line**, New York,  
June 8, 2011 – June, 2012
- “Sarah Sze,” **Musée d’Art modern et d’Art contemporain**, Nice, France,  
February 5 – June 5, 2011\*
- 2010 “Sarah Sze,” **Tanya Bonakdar Gallery**, New York,  
September 16 – October 23, 2010
- “Momentum and Its Conservation,” **Mott Haven School**, New York  
(permanent installation)
- 2009 “Sarah Sze: Tilting Planet,” **Baltic Centre for Contemporary Art**, Newcastle, UK,  
April 10 – August 31, 2009
- 2008 “Sarah Sze,” **Maison Hermès 8F Le Forum**, Tokyo, Japan,  
February 8 – May 11, 2008\*
- 2007 “Sarah Sze,” **Victoria Miro Gallery**, London, UK,  
September 1 – 22, 2007
- 2006 “Sarah Sze,” **Malmö Konsthall**, Malmö, Sweden,  
December 2, 2006 – February 18, 2007\*
- “Corner Plot,” **Doris C. Freedman Plaza**, New York,  
May 2 – October 22, 2006.  
A commission for the Public Art Fund, New York
- “Model for Interior of Corner Plot,” **Agassiz House**, Radcliffe Yard, Cambridge, MA
- “Blue Poles,” **Massachusetts Institute of Technology**, Cambridge, MA,  
(permanent installation)
- 2005 “Sarah Sze,” **Marianne Boesky Gallery**, New York,  
May 12 – July 1, 2005
- An Equal and Opposite Reaction,” **Marion Oliver McCaw Hall of the Seattle Opera**,  
Seattle, WA, (permanent installation)
- 2004 “Sarah Sze: The Triple Point of Water,” **Fondazione Davide Halevim**, Milan, Italy,  
December 17, 2004 – January 29, 2005\*
- 2003 “Sarah Sze: The Triple Point of Water,” **The Whitney Museum of American Art**, NY  
July 3 – October 9, 2003
- 2002 “Sarah Sze,” **Museum of Fine Arts, Boston**, Boston, MA,  
December 4, 2002 – November 15, 2004
- “Grow or Die,” **Walker Art Center**, Minneapolis, MN (permanent installation)
- 2001 “Sarah Sze,” **Center for Curatorial Studies Museum**, Bard College,  
Annandale-on-Hudson, NY,  
June 24 – September 9, 2001\*
- “Drawn,” **Museum of Contemporary Art, San Diego**, San Diego, CA,  
installed April 21, 2001
- 2000 “Sarah Sze,” **Marianne Boesky Gallery**, New York,  
October 20 – November 18, 2000
- 1999 “Sarah Sze,” **Museum of Contemporary Art, Chicago**, Chicago, IL,  
April 25 – August 1, 1999\*
- “Sarah Sze: Still Life with Flowers,” **Galerie fur Zeitgenossische Kunst**, Leipzig,  
August 23 – October 3, 1999\*
- “Sarah Sze,” **Foundation Cartier pour l’art contemporain**, Paris, France,  
December 11, 1999 – March 12, 2000\*
- 1998 “Sarah Sze,” **Institute of Contemporary Arts**, London, UK, April 1 – May 24, 1998\*
- “Migrateurs,” **Musee d’Art Modern de la Ville de Paris**, Paris, France,  
December 4, 1997 – January 18, 1998

1997 "White Room," **White Columns**, New York, September 5-October 10, 1997

## Group Exhibitions

- 2020 "Critical Zones," **ZKM**, Karlsruhe, Germany  
".paint," **Museum of Contemporary Art Chicago**, Chicago, IL  
May 23 - October 11, 2020
- 2019 "Surrounds, 11 Installations," **The Museum of Modern Art**, New York, NY  
October 11, 2019-January 4, 2020
- 2018 "Entangle / Physics and the Artistic Imagination," **Bilbmuseet**, Umeå, Sweden,  
November 16, 2018-April 14, 2019  
"Liminal Encounters," **Asia Society Hong Kong Center**, Hong Kong,  
November 6, 2018 - January 6, 2019  
"Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere," **Power Station of Art**,  
Shanghai, China,  
April 25-July 29, 2018
- 2017 "Process and Practice: 40 Years of Experimentation," **Fabric Workshop and Museum**,  
Philadelphia, PA,  
December 15 – March 25, 2018  
"Drawings and Prints: Selections from The Met Collection," **The Metropolitan Museum of Art**,  
New York, NY,  
November 21 – February 5, 2018  
"Do We Dream Under the Same Sky," **The LeRoy Neiman Gallery**,  
Columbia University School of the Arts, New York, NY,  
November 10 – December 1, 2017, curated by Tomas Vu and Rirkrit Tiravanija  
"What's New? Recent Acquisitions, Wallach Division", **The New York Public Library**,  
Miriam and Ira D. Wallach Division of Art, Prints, and Photos, New York, NY,  
October 13, 2017 – February 11, 2018  
"Time as Landscape, Inquiries of Art and Science", **Cornell Fine Arts Museum**, Rollins College,  
Winter Park, FL, September 29 – December 31, 2017  
"Frieze Sculpture 2017", **Frieze Sculpture**, Regent Park, London,  
October 2 – October 8, 2017, curated by Clare Lilley  
"Glasstress 2017", **Palazzo Franchetti**, Venice, Italy,  
May 11 – November 26, 2017  
"The Garden – End of Times; Beginning of Times", **ARoS Triennial**, Aarhus, Denmark,  
June 3 – July 30, 2017  
SeMA, **Seoul Museum of Art**, May 30th – August 15th, 2017  
"Deep Cuts: Contemporary Paper Cutting", **Currier Museum of Art**, Manchester, NH,  
February 25, 2017 – May 21, 2017  
"New Acquisitions", **Institute of Contemporary Art Boston**, Boston,  
Opening: Feb 15, 2017  
"DRAW/Boston", **Sandra and David Bacalar Gallery, Massachusetts  
College of Art and Design**, Boston, January 23, 2017 – March 4, 2017
- 2016 "The Present Order", **Stiftung Galerie für Zeitgenössische Kunst  
Leipzig**, Leipzig, Germany, November 19, 2016 – March 15 2017  
"For time is the longest distance between two places", **Musée d'art contemporain de  
Montréal**, Montréal, Canada, November 19, 2016 – March 12, 2017  
"Protest", **Victoria Miro Gallery**, London, UK, September 23 - November 5, 2016  
"This is a Portrait if I Say So: Identity in American Art, 1912 to Today",  
**Bowdoin College Museum of Art**, Maine, June 25, 2016-October 23, 2016

“Reset Modernity!”, **ZKM Karlsruhe**, Karlsruhe, Germany,  
April 16 – August 21, 2016, curated by Bruno Latour and Marin Guinard-Terrin

“Don’t Look Back: The 1990’s at MOCA” **The Geffen Contemporary at MOCA**,  
Los Angeles, CA, March 12 – July 11, 2016

2015 “No Man’s Land: Women Artists from the Rubell Family Collection”, **Rubell Family Collection**,  
Miami, FL. December 2, 2015 – May 28, 2016

“1st Asia Biennial / 5<sup>th</sup> Guangzhou Triennial”, **Guangdong Museum of Art**, Guangzhou, China,  
December 11, 2015-April 10. 2016, curated by Henk Slager and Zhang Qing

“Lines of Tangency”, **Museum of Fine Arts, Ghent**, Belgium, October 10, 2015 – February 2016,  
curated by Catherine de Zegher

- “Forces in Nature”, **Victoria Miro Gallery**, London, UK,  
October 13,– November 14, 2015, curated by Hilton Als
- “56<sup>th</sup> International Art Exhibition-All The Worlds Futures”, **La Biennale di Venezia**, Venice, Italy,  
May 9 – November 22, 2015, curated by Okwui Enwezor (catalog)
- 2014 “DRAW: Mapping Madness,” **Inside Out Art Museum**, Beijing, China,  
December 13, 2014- March 1, 2015
- “The Bigger Picture: Work from the 1990’s,” **Tanya Bonakdar Gallery**, New York, NY,  
June 12 – August 1, 2014
- “Vivid Memories,” **Foundation Cartier pour l’art contemporain**, Paris, France,  
July 5 – August 24, 2014\*
- 2013 “Locating Ourselves,” **Scrap Metal Gallery**, Toronto, Canada, October 25,  
2013 – February 22, 2014
- “Still Life with Landscape,” **Ekebergparken Sculpture Park**, Oslo, Norway  
(permanent installation)
- “Poétique d’objets (Poetics of Objects),” **LAAC, Lieu d’Art et d’Action contemporaine**,  
Dunkerque, France, April 6 – September 15, 2013
- “Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon,”  
**Tacoma Art Museum**, Tacoma, WA, February 23 – May 26, 2013
- 2012 “Fast Forward: Modern Moments 1913 >> 2013,” **High Museum of Art**, Atlanta, Georgia,  
October 13, 2012 – January 20, 2013;  
Organized by the Museum of Modern Art and the High Museum of Art\*
- “Diamond Leaves: Brilliant Artist Books around the World,” **CAFA Art Museum**, Beijing, China,  
September 18 – October 28, 2012\*
- “Misled by Nature: Contemporary Art and the Baroque,” **Art Gallery of Alberta**, Canada,  
September 14, 2012 – January 6, 2013
- “Decade: Contemporary Collecting 2002 – 2012,” **Albright-Knox Art Gallery**, Buffalo, New York,  
August 20, 2012 – January 6, 2013\*
- “Le Voyage a’ Nantes,” Nantes, France, June 15 – August 19, 2012\* (permanent installation)
- “Do A Book,” **White Space Beijing Gallery**, Beijing, China, February 18 – March 18, 2012.
- 2011 “Untitled Still Life Collection,” collaboration with Trajal Harrell,  
**Institute of Contemporary Art Boston**, Boston MA, October 21, November 18-20, 2011  
(re-performed at the **Centre Pompidou**, Paris, February 2, 2014,  
and at the **Barbican**, London, every Thursday to Sunday from July 20-August 13, 2017)
- 2010 “Transformation,” **Museum of Contemporary Art, Tokyo**, Tokyo, Japan,  
October 29, 2010 – January 30, 2011.
- “Multiple Pleasures: Functional Objects in Contemporary Art”, **Tanya Bonakdar Gallery**,  
New York, June 25 – July 30, 2010
- “American Printmaking Now,”  
**National Art Museum of China**, Beijing, China, October 7 – November 5, 2010.  
**Guan Shanyne Art Museum**, Shenzhen City, China, November 16 – December 5, 2010.  
**Zhejiang Art Museum**, Hangzhou, China, December 28 – January 23, 2011.  
**Shanghai Art Museum**, Shanghai, China, March 8 – April 8, 2011
- “Contemplating the Void: Interventions in the Guggenheim Museum,”  
**Solomon R. Guggenheim Museum**, New York, NY, February 12 – April 28, 2010
- 2009 “Xth Biennale de Lyon: The Spectacle of the Everyday,” **Biennale de Lyon**, Lyon, France,  
September 16, 2009 – January 03, 2010
- “Hundred Stories about Love,” **21<sup>st</sup> Century Museum of Contemporary Art**, Kanazawa, Japan,  
April 29 – August 30, 2009\*
- “The Collection,” **Victoria Miro Gallery**, London, UK, March 24 – April 9, 2009
- 2008 “International 08: Made Up,” **Liverpool Biennial**, Liverpool, UK,  
September 20 – November 30, 2008\*
- “Landscape,” **Galerie Thaddaeus Ropac**, Paris, France, June 11 – July 26, 2008\*
- “Artists in Depth: Works from the MCA Collection,” **Museum of Contemporary Art, Chicago**,  
Chicago, IL, May 10, 2008 – March 1, 2009

- 2007 "Not for Sale," **PS1 Contemporary Art Center**, New York, February 11-April 30, 2007  
 "Atelier Calder," **The French Embassy**, New York, September 23 – October 9, 2007
- 2006 "Selections from the LeRoy Neiman Center Studies, Columbia University," **Marianne Boesky Gallery**, New York, January 10 – February 4, 2006  
 "Foundation Cartier Collection," **Museum of Contemporary Art, Tokyo**, Tokyo, April 22 – July 2, 2006\*
- 2005 "Swarm," **The Fabric Workshop and Museum**, Philadelphia, PA, December 3, 2005 – March 18, 2006\*  
 "Artists & Prints: Masterworks from the Museum of Modern Art," **The Museum of Modern Art**, New York, July 20 – September 26, 2005\*  
 "The Fluidity of Time: Selections from the MCA collection," **Museum of Contemporary Art, Chicago**, Chicago, IL, November 25, 2005 – April 2, 2006
- 2004 "The Encounters in the 21<sup>st</sup> Century, Polyphony – Emerging Resonances," **21<sup>st</sup> Century Museum of Contemporary Art**, Kanazawa, Japan, October 9 – December 30, 2004\*  
 "Beginning Here: 101 Ways," **School of Visual Arts**, New York  
 "Seeing Other People," **Marianne Boesky Gallery**, New York, June 18 – August 13, 2004  
 "State of Play," **Serpentine Gallery**, London, February 3 – March 28, 2004\*
- 2003 "world rush\_4 artists," **National Gallery of Victoria**, Australia, December 4, 2003 – February 15, 2004\*  
 "Reflection: Seven Years in Print, The LeRoy Neiman Center for Print Studies," **Miriam and Ira D. Wallach Art Gallery**, Columbia University, New York, September 24 – December 13, 2003  
 "The Paper Sculpture Show," **Sculpture Center**, New York, September 7 – December 7, 2003\*  
 "The Moderns," **Castello di Rivoli**, Turin, Italy, April 16 – August 3, 2003\*
- 2002 "Penetration," **Marianne Boesky Gallery**, New York, June 6 – August 15, 2002  
 "Artist to Artist: A Decade of the Space Program," The Marie Walsh Sharpe Art Foundation, **Ace Gallery**, New York\*  
 "177<sup>th</sup> Annual: An Invitational Exhibition," **National Academy of Design**, New York, May 1 – June 9, 2002  
 "Cidades: 25<sup>th</sup> Bienal de Sao Paulo," **Iconografias Metropolitanas**, Sao Paulo, Brazil, March 23 – June 2, 2002. Curated by Alfons Hug\*
- 2001 "The Americans-New Art," **Barbican Centre**, London October 25, 2001 – January 6, 2002\*  
 "Let's Get to Work," **Susquehanna Art Museum**, Harrisburg, PA, July 15 – October 20, 2001  
 "010101: Art in Technological Times," **San Francisco Museum of Modern Art**, San Francisco, CA, March 3 – July 8, 2001\*  
 "Bo01 City of Tomorrow, European Housing Expo," Malmö, Sweden, May 17 – September 16, 2001  
 "Hidden Relief," **Asia Society**, New York October 1, 2001 – October 1, 2004\*
- 2000 "2000 Whitney Biennial," **The Whitney Museum of American Art**, New York, March 23 – June 4, 2000\*  
 "La Beaute, Mission pour la celebration de l'an 2000," Avignon, France, April 15 – September 15, 2000. Curated by Jean de Loisy\*
- 1999 "48<sup>th</sup> International Exhibition of Contemporary Art," **Venice Biennale**, Venice, June 10 – November 7, 1999. Curated by Harald Szeeman\*  
 "The Carnegie International 1999-2000," **Carnegie Museum of Art**, Pittsburg, PA, November 6, 1999 – March 26, 2000. Curated by Madeline Grynshztejn\*
- 1998 "Berlin/Berlin, Berlin Biennial," **Akademie der Kunst**, Berlin, Germany, September 28, 1998 – January 3, 1999.  
 Curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist\*  
 "Deep Thought, Part II," **Basilico Fine Arts**, New York, September 12 – October 18, 1998  
 "Where: Allegories of Site in Contemporary Art,"  
**The Whitney Museum of American Art at Champion**, Stamford, CT, June 19 – August 20, 1998

- “People, Places, and Things,” **Marianne Boesky Gallery**, New York, June 20 – July 31, 1998
- “European Biennial of Contemporary Art,” **Manifesta 2**, Casino Luxembourg, June 28 – October 11, 1998\*
- “Construction Drawing,” **PS1 Contemporary Art Center**, Long Island City, NY, April 26 – August 30, 1998
- 1997 “Cities on the Move,” **The Vienna Secession**, Austria, November 26 – January 18, 1998. Curated by Hou Hanru and Hans-Ulrich Obrist. Traveled to **Capc Musee d’art Contemporian**, Bordeaux: **Louisiana Museum, Denmark**, January 29 – April 21, 1999: **Haward Gallery**, London
- “Some Young New Yorkers,” **PS1 Contemporary Art Center**, Long Island City, New York, October 26, 1997 – February 1, 1998. Curated by Klaus Biesenbach and Alanna Heiss.
- “Drawings and Paintings,” **Wooster Gardens**, New York, September 6 – October 11, 1997
- “The Name of the Place,” **Casey Kaplan Gallery**, New York, January 10 – February 8, 1997. Curated by Laurie Simmons.
- Visual Arts Gallery, **School of Visual Arts**, New York, May, 1997. Curated by Tommy Lannigan-Schmidt.
- “New York Area MFA Exhibition,” **College Art Association**, Hunter College Fine Arts Building, New York, April, 1997
- “And Still The Ship is Not in Sight,” Thessaloniki Cultural Capital, March 29 – April 30, 1997.
- Traveled to Gesellschaft fur Aktuelle Kunst, Bremen, Germany, July 13 – August 16, 1997.
- 1996 “SoHo Annual,” Pratt Artist’s League, 420 West Broadway Building, New York, September 4 – 28, 1996. Curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson.

## Awards and Residencies

- 2020 Inducted into the American Academy of Arts and Sciences
- 2018 Inducted into the American Academy of Arts and Letters
- 2017 Honoree, Hirshhorn Gala, Lincoln Center, New York  
Honoree, National Academy Museum and School, New York
- 2016 Louise Blouin Foundation Award
- 2014 Amherst Honorary Degree, Doctor of the Arts, Honoris Causa  
School of the Museum of Fine Arts, Boston, Medal Award
- 2013 US Representative for the Venice Biennale  
Inducted into the National Academy
- 2012 American Federation of the Arts Cultural Leadership Award  
Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic affairs and/or health
- 2012 AICA Award for Best Project in a Public Space, *Sarah Sze, Still Life with Landscape (Model for a Habitat)*, The High Line, New York, NY
- 2005 Radcliffe Institute Fellow
- 2003 MacArthur Fellow  
Lotos Club Foundation Prize in the Arts
- 2002 Atelier Calder Residency, Saxe, France
- 1999 Louis Comfort Tiffany Award
- 1997 The Marie Walsh Sharpe Foundation Studio Residency, New York  
Rema Hort Mann Foundation Award  
Paula Rhodes Memorial Award
- 1996 School of Visual Arts Graduate Fellowship

## **Museum Collections**

Museum of Modern Art, New York  
Whitney Museum of American Art, New York  
Solomon R. Guggenheim Museum, New York  
The New Museum, New York  
Tate Modern, London  
San Francisco Museum of Modern Art, San Francisco, CA  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art, San Diego, San Diego, CA  
Detroit Institute of Art, Detroit, MI  
Albright Knox Gallery, Buffalo, NY  
Walker Art Center, Minneapolis, MN  
National Gallery of Victoria, Australia  
Cartier Foundation, Paris, France  
21<sup>st</sup> Century Museum of Art, Kanazawa, Japan  
Boston Museum of Fine Arts, Boston, MA  
Fogg Museum of Art, Boston, MA  
Museum of Contemporary Art, Chicago, Chicago, IL  
National Gallery of Canada, Ottawa  
High Museum of Art, Atlanta, GA  
Smithsonian American Art Museum, Washington, DC  
Baltimore Museum of Art, Baltimore, MD  
Palm Springs Art Museum, Palm Springs, CA  
Philadelphia Museum of Art, Philadelphia, PA  
Bronx Museum of the Arts, Bronx, NY  
Mudam, Fondation Musee d'Art Moderne Grand-Duc Jean, Luxembourg  
Yale University Art Gallery, New Haven, CT  
Cleveland Museum of Art, Cleveland, OH  
Institute of Contemporary Art, Boston  
Cornell Fine Arts Museum, Winter Park, FL  
Milwaukee Art Museum, Milwaukee, WI  
Block Museum of Art, Northwestern University, Evanston, IL  
Seattle Art Museum, Seattle, WA